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PALL MALL.

A CATALOGUE

OF

Old & Modern Pictures

WATER-COLOUR DRAWINGS,

OLD ENGRAVINGS.

SPORTING PRINTS,

AND

Arundel Society Publications.

Removed from 86, Chester Square, W.; 11, Brondesbury Road, N.W.; Wakefield, and from Various Sources.

WHICH WILL BE SOLD BY AUCTION,
BY

MESSRS. FOSTER

At the Gallery, 54, Pall Mall,

On WEDNESDAY, 20th of MARCH, 1912,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior to the day of Sale, when Catalogues may be had of Messrs. FOSTER, 54, Pall Mall.

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the Pound, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; such buyer must pay for the whole of his purchases before any lot is removed

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any) and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of 6d. each per week for warehousing from the day of sale.*

A CATALOGUE.

On WEDNESDAY, the 20th of MARCH, 1912,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, &c.

LOT

- | | | |
|----|--|----|
| 1 | Mrs. Payne Gallwey, and "Adieu Mal Maison" | 2 |
| 2 | Military Prints, coloured, after J. Moore, by T. Fielding | 17 |
| 3 | A Cathedral, etched by Delaune | |
| 4 | Portrait of a Lady, after Lord Leighton, by S. Cousins, signed proof | |
| 5 | A pair—"Porthos," and "D'Artagnan," after Meissonier, proofs on satin | |
| 6 | The Highland Piper, and Ballad Singers, after J. Rising, by J. Jones | 2 |
| 7 | A Jew Rabbi, after Rembrandt, by W. Pether, and "Veneration," by G. T. Stubbs | 2 |
| 8 | "The Turnpike Gate," after G. Morland, by W. Ward, mezzotint | |
| 9 | A pair—Children Feeding Chickens, and Children Feeding Goat, by P. W. Tomkins, coloured; a Portrait of Charles I, and "Elijah Raiseth the Widow's son" | 4 |
| 10 | A pair—Guinea Pigs, and Rabbits, after G. Morland, by W. Ward, in colours | 2 |
| 11 | Portrait of Colonel Fyers, R.E., after J. Hoppner, by H. Meyer, mezzotint, and a Photograph | 2 |
| 12 | "The Procession of the three Kings"; "St. Francis Preaching," and "The Calling of St. Matthew," Arundel Society, chromolithographs | |
| 13 | Five illustrations, in 3 frames, by Hnmphreys, coloured | 3 |
| 14 | "The School," after D. Wilkie; "The Sisters," and other Figure Subjects | 7 |

ENGRAVINGS, &c.—*continued.*

Lots 15 to 30, removed from 86, Chester Square, are the Property of a Gentleman.

15	Portrait of the Duke of Wellington, <i>after John Lucas</i> , and others	6
16	Field-Marshal the Duke of Wellington giving orders to his Generals, <i>after T. Heapy, by A. Smith</i>	
17	A pair—"Peace" and "War," <i>after Sir E. Landseer</i> , artist's proofs	
18	"Death of the Fox," <i>after Gilpin</i> , and Bolton Abbey, <i>after Sir E. Landseer</i>	2
19	The Madonna, <i>after Holbein</i> ; "The Last Supper," <i>after L. Da Vinci</i> , and others	4
20	"Beauty's Bath," <i>after Sir E. Landseer</i> , and other Figure Subjects	7
21	Portrait of Napoleon, <i>proof</i> ; Queen Victoria, <i>after Sir E. Landseer</i> , and Portrait of the Prince of Wales, <i>mezzotint</i>	3
22	Portrait of a Gentleman, and others	17
23	The Procession of Edward VI, <i>after Cowdray, a poker drawing</i>	

PICTURES, &c.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
SIR WM. BEECHEY ...	24	Portrait of the Duke of Gloucester
C. RAFFEL	25	Three—An Autumn Afternoon, and A pair of landscapes, <i>panels</i>
UNKNOWN	26	Two—The Madonna, a Russian ikon, and A landscape, <i>A. Gils</i>
A. GILBERT	27	Two—Stream and Heron, <i>water-colours</i> , and Old buildings, <i>pencil</i>
VERBOECKHOVEN	28	Study of a cow, <i>water-colour</i>
R. W. K., ETC.	29	Three — "Dondrah Head"; A Continental town, and Soldiers marching
T. ROWLANDSON	30	"A Fencing Academy," <i>signed and dated 1822</i>

Other Property.

ENGRAVINGS, &c.

- 31 "Children Playing," *by E. T. Dumeé, stipple, oval*
- 31A A portfolio containing a large number of Drawings, *by Old Masters and others*
- 32 Portraits of eminent painters, artists, etc. 160
- 33 Four Arundel Society publications, *coloured*; 33 others, *plain, from celebrated frescos*, and 20 heads of saints, *in outline* 57
- 34 "The Seasons," *by Bosselman, after Aubrey, in colours* 4
- 35 "Affection" and "Instruction," *by Smith, after Wilson*; "Cleopatra," *after Kauffman*, and two others
- 36 "Venus and Cupid," *in pencil*; Seven coloured prints, and two others
- 37 A set of etchings, in folio, *after Old Crome*
- 38 Two portraits, *after Rembrandt, mezzotints*, and "Guardian Angels," *after Sir Joshua Reynolds* 3
- 39 A set of six—"Shooting," *after Turner, by Hunt, coloured* 6
- 40 Viscountess Crosbie, and a Full length Portrait of a Lady, *mezzotints* 2
- 40A A pair: "The Battle of the Boyne," and "Oliver Cromwell dissolving the Long Parliament," *by J. Hall, after West*
- 40B A pair: "Feeding Pigs," and "A Girl and Calves," *after G. Morland, by W. Ward, in colours*
- 40C Two—"Mrs. Siddons as Queen Catharine," *in colours*, and "The Last Appeal"
- 40D A set of six—"Marriage à la Mode," *after Hogarth, by R. Earlom, mezzotints*

The Property of a Gentleman.

ARUNDEL SOCIETY PUBLICATIONS.

- 41 "The Crucifixion," altar pieces, *after Hans Memling* 5
- 42 "Jesus and His Disciples at Emmaus"; "St. Lucy Sentenced to Death"; "The Prophet Ezekiel"; "The Prophet Jeremiah"; "The Entombment," and "Christ in the Garden" 6
- 43 "The Virgin and Child," *after Meister Wilhelm*; "St. John and St. Nazarus," *after B. Mantegna*; "St. Peter and St. John," *after Masaccio*, and four others 7

ARUNDEL SOCIETY PUBLICATIONS—*continued.*

- 44 "The Resurrection," *after Francesca* ; "The Niccolo da Foligno Altarpiece" ; "The Procession of the Three Kings," and "St. John Preaching" 4
- 45 "The Ecstasy of S. Catherine," *after Razzi* ; "Sixtus IV giving audience" ; "The Adoration," *after Luini*, and "Interior of the Piccolomini Library" 4
- 46 "The Virgin and Child," *after Girolamo* ; "The Deposition from the Cross" ; "Adoration," *after A. Dürer*, and one other 4
- 47 "St. Anthony Healing," *after Titian* ; "Events in the Life of Moses," *after Signorelli* ; "St. Catharine Pleading," *after Pinturicchio*, and "Aeneas receiving the Cardinal's Hat" 4
- 48 "Christ's Charge to St. Peter" ; "St. Catharine finding the body of St. Agnes," and the "Gozzoli Fresco," in the Monastery at Montefalco 3
- 49 "The Van Eyck Altarpiece" (3) ; "Richard II before the Madonna," and "Prophets and Sibyls" 4
- 49A "The Transfiguration," and a set of three—"The Crucifixion," *after Perugino* 4
- 49B Engravings from the Piccolomini Library Frescoes, and other plain prints in a portfolio

Other Property.

WATER-COLOUR DRAWINGS, &c.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
TURNER, ETC.	50	Three—Drawing Room at Buckingham Palace ; A Coast Scene, and Ruined Abbey
W. TAYLER	51	Two—The Triumphal Reception of the Sikh Guns, and the engraving, <i>by F. C. Lewis</i>
W. J. CALLCOTT	52	A Marine View : tugs towing a sailing ship
UNKNOWN	53	A Venetian Canal
UNKNOWN	54	A pair—Marine Views
COX, ETC.	55	Two—A Landscape, and A Coast Scene
STEPHANOFF	56	A pair—Flora, and Ceres
BUCKLEY, ETC.	57	Two—The Devil's Bridge, Aberystwith, and A View in Holland

WATER-COLOUR DRAWINGS, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
UNKNOWN	58	Three—A pair: Ancient Archways, and a hair needlework picture
FRANK WOOD	59	A River View, <i>signed</i>
COX	60	A River View
J. GLOVER	60A	Landscape with cattle
S. BOWERS.....	60B	A set of four—Landscapes with views of cathedrals
L. RIVERS	60C	A pair—Landscapes
W. S. COOPER	60D	Budleigh Abbey
W. H. PIGGOTT.....	60E	Haddon Hall
W. H. PIGGOTT.....	60F	View of Haddon
MARKS	61	The Watchful Mother
VARLEY.....	62	Two—Lake Scene, and In the Cornfield
CONSTABLE	63	Two—A Village Scene, and Old Farmhouse
RUSKIN	64	Two—Mountain Passes
STANSFIELD, ETC.	65	Two—Off the Coast, and Old Steps at Haddon
DE WINT	66	Two—Landscape with church, and Harvest Time
WIMPERIS	67	Hurlingham
UNKNOWN.....	68	Two—River Scenes with boats
LLOYD	69	River Scene, cottages, etc.
E. TUCKER.....	70	A Marine View
W. S. COOPER	70A	View near Weybridge
J. VARLEY.....	70B	A pair—Landscapes
J. STARK	70C	Three—Landscapes, <i>in one frame</i>
C. FIELDING.....	70D	Conway Castle
SUTTON PALMER	70E	The Churchyard, Bettws-y-Coed
G. CATTERMOLLE.....	70F	Scene from Ivanhoe
T. M. RICHARDSON ...	70G	A pair—Lake Scenes

PICTURES, &c.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
HONDECOETER	71	Farmyard and poultry
EARLY GERMAN	72	St. Veronica
CONSTABLE	73	Castle on the edge of a wood
UNKNOWN	74	Portrait of Lord Fitzgerald
L. CRANACH	75	Two Monks
8. KALF	76	Interior of a Kitchen with figures
DUTCH SCHOOL	77	Kitchen Interior with man and woman and still life
DUTCH SCHOOL	78	The Wise Virgins
EARLY GERMAN	79	Head of a Man
THORPE of <i>Hastings</i> ...	80	Marine View, with shipping, <i>panel</i>
J. DOBBIN, 1860	81	"Plaza de la Constitución," Valencia
GABRIEL VANDER LEUW	82	"Milking time," <i>panel</i>
POLLARD	83	Groom leading a horse
W. G. MEADOWS, 1894	84	Farm Buildings, with cattle and figures
VANDERBLUMEN	85	"The Flood"
STACY MARKS	86	A set of three—Sketches
UNKNOWN	87	Portrait of Shakespeare
T. FAED	88	A Portrait
SIR G. KNELLER	89	Full-length portrait of a Youth in crimson coat, waistcoat and knee breeches, in a landscape
SIR G. KNELLER	90	The Marriage of St. Catherine
UNKNOWN	91	Horses in a landscape
J. P. MORELLE	92	The Gleaner, <i>signed</i>
DUTCH SCHOOL	93	A Landscape with river, waggons crossing a drift
UNKNOWN	94	"Dolly's Washing Day"
REMBRANDT	95	Rembrandt's son with a dove
JAN STEEN	96	An Interior, figures merrymaking, <i>copper</i>

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Please deliver Lot 76 to be seen
and obtain
J.H. Jones.

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
METZU	97	A Fish Seller, <i>panel</i>
G. MORLAND.....	98	A Landscape with peasant, dog and donkey
N. BERGHEM	99	Hilly Landscape, with peasants minding cattle
DUTCH SCHOOL	100	A Landscape with cattle

*Lots 101 to 115, removed from the West of England,
are one Property.*

DUTCH SCHOOL	101	Figures and cattle in a Landscape, <i>panel</i>
P. E. SCUITVORT	102	An Interior with figures, <i>signed</i>
WOUVERMANS	103	An interior with figures, <i>panel</i>
OLD FRANCKS	104	The Crucifixion, <i>on copper</i>
FRENCH SCHOOL	105	Venus and Cupid
J. JORDAENS	106	"Susannah and the Elders"
DUTCH SCHOOL	107	A Woody Landscape with figures
W. MÜLLER, R.A.	108	A Woody Landscape: Man and horse at a pool, <i>signed</i>
KAUFFMAN	109	A Classical Figure
BACKHUYSEN.....	110	Shipping off the Dutch Coast
BACKHUYSEN.....	111	The Storm
GUARDI	112	Italian Ruins, figures and cattle
J. OPIE, R.A.	113	"The Uninvited Guest"
UNKNOWN	114	A Landscape with river
CANALETTI.....	115	The Grand Canal, Venice

Other Property.

NASMYTH	116	A Woody Landscape
WEENIX	117	A Terrace, with statuary, fountain and figures
PIERRE CARRIER BELLEUSE }	118	Girl in white dress leaning against a bank
W. LUKER.....	119	Cattle in a landscape, <i>signed with monogram</i>

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
REYNOLDS	121	Sleeping Nymph
10/- MIGNARD	122	Portrait of a Lady 4. 17. 6
J. F. HERRING	123	A pair: Hen and chicks, and Duck and ducklings
DE BYLANDT	124	A Lake with castle
J. OPIE	125	Portrait of a Gentleman
ABBOTT	126	Portrait of Lord Nelson
ENGLISH SCHOOL	127	Portrait of a Gentleman
VANDYCK	128	The Crucifixion
WOUVERMANS	129	Figures and grey horse in a Landscape
T. S. COOPER	130	Bull in a Landscape, <i>panel</i>
WYNANTS ..	131	A Woody Landscape with figures, <i>panel</i>
WOUVERMANS	132	Hawking party refreshing
.....	133	A bronze bas-relief: A Divine holding a book
FRAGONARD	134	The Bathers
HEDA	135	Still Life
SIR G. KNELLER	136	Portrait of a Nobleman
VAN THULDEN	137	Portrait of a Lady
VERBOECKHOVEN	138	A Landscape with cattle and sheep, <i>panel</i>
J. SYER	139	A Woody Landscape with stream
UNKNOWN	140	A Landscape with pond and sheep in the fore-ground
WATTEAU	141	Figures in a garden
UNKNOWN	142	Cupid
SHAYER	143	A gipsy encampment, <i>circle</i>
ENGLISH SCHOOL	144	A Landscape with figure and dog
DUTCH SCHOOL	145	"The Decoy"
KNELLER	146	A pair: Portraits of William and Mary, <i>panels</i>
CONSTABLE	147	Two—Landscapes with churches
UNKNOWN	148	Three—Portrait of a Gentleman; A Frozen River, and A River View

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
VAN GOYEN	149	A View of Dordrecht, <i>panel</i>
SIR JOSHUA REYNOLDS	150	Portrait of Lady Marchand
UNKNOWN.....	151	A Landscape with ruins and cattle
TURNER (<i>after</i>)	152	A River View
TURNER (<i>after</i>)	153	Carthage
HONDECOETER	154	Peacock and poultry
UNKNOWN.....	155	A Man smoking
JAMES HAYES	156	"Contemplation," <i>signed</i>
K. C. PARSONS	157	Two—Portrait of a Young Girl, and Study of a Cottage
J. BLOXAM, ETC.	158	Two—A Puritan, and Portrait of James II
RUBENS AND SNYDERS.	159	"Going to Market"
RUBENS	160	Salome with the head of John the Baptist

Lots 161 to 171, removed from Wakefield, are one Property.

BORGOGNONE.....	161	A Battle Scene
UNKNOWN.....	162	The Circumcision, <i>panel</i>
F. DANBY	163	A Landscape with castle and cattle by a river
DUTCH SCHOOL	164	Fruit basket and dish on a slab
C. LESLIE	165	A pair: Loch Awe, and A View in N. Wales, <i>signed and dated 1875</i>
UNKNOWN.....	166	Head of a Girl
L. CHOIL	167	Haymaking, <i>panel, signed</i>
MORLAND	168	The Bell Inn
W. E. TINDALL, ETC....	169	Two—A Landscape, and Peasants and cattle under a tree
N. BERGHEM	170	A Landscape with peasant woman, cattle and sheep
T. HOLD, ETC.....	171	Four—A pair: Birds' Nest; The Madonna, Child and St. John, and Portrait of a Boy

PICTURES, &c.—*continued*

*Lots 172 to 183 are to be Sold by Direction of the Church
Missionary Society.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
F. J. LOTT	172	"Les Antelets, Sark," <i>signed</i>
E. L. GREENFIELD.....	173	"Autumn"
SPAGNOLETTA	174	Study of a Man
FRENCH SCHOOL	175	Amorini and Flowers
ENGLISH SCHOOL	176	Portraits of Two Children
ENGLISH SCHOOL	177	Portrait of a Lady, <i>pastel</i>
J. A. BENWELL.....	178	Tombs of the Kings, Cairo, <i>signed</i>
S. R. PERCY	179	View in the Highlands
DYCKMANS	180	A Figure Subject
UNKNOWN.....	181	A pair—Fishing Boats: moonlight
S. PROUT	182	Cathedral and Gateway, <i>water-colours</i>
UNKNOWN.....	183	"The Coming Storm"

Other Property.

N. POUSSIN	184	Infant Bacchanals
N. POUSSIN	185	The companion picture
TENIERS.....	186	The Guard Room, <i>panel</i>
J. WARD	187	"Evening Prayer"
G. DOUW	188	"The Greengrocer's Shop," <i>panel</i>
TENIERS.....	189	Skittle Players
ENGLISH SCHOOL	190	A pair—Landscapes, <i>panels</i>
ALKEN	191	A pair—Fox hunting
DAVID	192	Portrait of the Artist
UNKNOWN.....	193	Portrait of a Lady
B. C. KOEKKOEK	194	A Woody Landscape, <i>signed and dated 1854,</i> <i>panel</i>

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
UNKNOWN.....	195	"At the Smithy": winter
UNKNOWN.....	196	A Frozen River View
G. BARRETT	197	A Woody Landscape
UNKNOWN.....	198	A River View with boat: moonlight
LAWRENCE.....	199	Portrait of William Gawthorpe, Esq.
LAWRENCE.....	200	Portrait of Master Gawthorpe
RUBENS	201	Christ at the House of Lazarus
J. DENNIS, 1877	202	Dead Game
BARKER	203	A Woody Landscape with figure and donkeys
UNKNOWN.....	204	A Man reading: candlelight
UNKNOWN.....	205	View in the Highlands with cottage and figures
4. POOLEMBURGH	206	The Pool of Bethesda 5. 500
CROME	207	A Landscape
RUBENS	208	Portrait of P. P. Rubens
G. BROWN	209	A pair—Soldiers and Cavaliers
STARK	210	A Landscape
E. J. NIEMANN	211	Cheddar Cliffs
BOLIM, ETC.	212	Three — Spring Flowers; Landscape with summer-house, and A Village Scene
GOODALL	213	Egyptian Scene: Shepherd and flock
BOUGH	214	A Landscape
WILLCOCKS	215	A Landscape
F. W. SMITH	216	A Landscape and River Scene with numerous figures, <i>signed</i>
F. W. SMITH	217	The companion picture
UNKNOWN.....	218	Card Players
GRONLAND.....	219	Ewer and Fruit, <i>panel</i>
UNKNOWN.....	220	Three—Dutch Figures, <i>on glass</i> , and two Land- scapes

PICTURES, &c.—*continued.*

Lots 221 to 268, removed from 11, Brondesbury Road, Kilburn, are the Property of Mrs. SUCKLING.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
S. E. WALLER (<i>after</i>), } ETC. }	221	Two—The Elopement, and A Highland Bothy, <i>after Landseer</i>
P. NASMYTH (<i>after</i>) ...	222	A Landscape with shepherd driving sheep
DAUBIGNY (<i>after</i>)	223	A Landscape, <i>panel</i>
F. CULLEN.....	224	Two—The Ford, and Goodrich Court, Hereford
J. F. HERRING	225	A Farmyard
UNKNOWN.....	226	Fisherman and Girl on the beach, <i>panel</i>
ENGLISH SCHOOL	227	Portrait of a Child
TROYON (<i>after</i>)	228	Cattle in a stream
COOPER (<i>after</i>), ETC....	229	Two—Sheep in a landscape, and A Landscape with figures and horses, <i>after Shayer</i>
E. SAUNDERS, ETC. ...	230	Two—Horses at grass, and Sheep in a landscape
MÜLLER, ETC.	231	Two—A Woody Landscape, and Fisher Children, <i>after W. Shayer, panel</i>
MEISSONNIER (<i>after</i>) ...	232	Cossacks
HERRING, ETC.	233	Two—A Farmyard, and A Landscape with cattle
LEEMPUTTEN	234	Sheep in a barn
ENGLISH SCHOOL	235	Boys fishing in a mill stream
MÜLLER.....	236	"A Game of Chess"
UNKNOWN.....	237	Three—A Bullock Cart; Cattle drinking, and Landscape with donkey
D. ROBERTS, ETC.	238	Two—A Church Interior, and A Stream with men fishing
TROYON (<i>after</i>), ETC....	239	Three—Cattle at a stream; Shrimpers, and A Landscape, <i>panel</i>
UNKNOWN.....	240	Sheep in a barn, <i>panel</i>
A. GILBERT, ETC.	241	Two—A Coast Scene: Moonlight, and Sunset, <i>Corot</i>
MEISSONNIER	242	Portrait of M. Macmahon, P.R.F.
COOPER, ETC.	243	Four—Cattle, and three Landscapes

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
FAED, ETC.....	244	Three—Figure Subjects
FRASER	245	Gathering Wild Flowers
S. BOUGH (<i>after</i>)	246	"In the Woods"
LANDSEER (<i>after</i>)	247	Two—The Children of Queen Victoria, and The Engraving, <i>by S. Cousins</i>
COROT (<i>after</i>)	248	A Landscape
UNKNOWN.....	249	Cattle in a Field
CLAUDE (<i>after</i>)	250	Childe Harold's Pilgrimage
MORLAND	251	"Feeding the Pigs"
MULREADY	252	Children in a wood
LANDSEER	253	Two dogs
LOMELL, ETC.....	254	Two—A Cornfield, and Farm Buildings and Cattle

WATER-COLOUR DRAWINGS, &c.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
UNKNOWN.....	255	Two—Harvest Time, <i>after D. Cox</i> , and A Coast Scene, <i>after T. B. Hardy</i>
H. EARP.....	256	Cattle at a pool
BRETT	257	A Coast Scene
WIMPERIS	258	Landscape and rustic bridge
D. COX (<i>after</i>), ETC. ...	259	Two — A Landscape with windmill, and A Landscape with sheep
FIELDING	260	A pair : Landscapes
ROBERTS	261	A Cathedral porch
STANFIELD, ETC.	262	Two—Landscapes
LAWSON, ETC.	263	Two—Landscapes with cattle
BONNINGTON	264	River and barges
UNKNOWN.....	265	Three—Studies
MAUVE, ETC.	266	Two — Brittany Girl, and Girl and spinning- wheel
STANFIELD, ETC.	267	Four—Studies
UNKNOWN.....	268	Six—Three Studies, and three prints

Other Property.

PICTURES, &c.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
EARLY ITALIAN.....	269	Angel appearing to the Shepherds
BOL	270	Portrait of a Man
WHEATLEY	271	Scene from "Tom Jones"
SCHALCKEN	272	Girl stirring a charcoal brazier
KAUFFMAN	273	Hebe
UNKNOWN.....	276	Woman with a fan
UNKNOWN.....	277	The Child St. John
ITALIAN SCHOOL	278	The Woman touching the hem of Christ's garment
JORDAENS	279	Andronicus and his Family, <i>a gallery work</i>
JORDAENS	280	Judith and Holofernes, <i>the companion picture</i>
MARION, ETC.	281	Five — Three Landscapes, <i>pastels</i> ; A River View, and A Beach Scene, <i>Luny</i>
D. SHERRIN	282	Autumn, <i>signed</i>
SIR P. LELY	283	Portrait of a Lady

FINIS.

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12